Look Up Gary Turk

A treasury of solid gold advice for today's teens.
Outil indispensable pour travailler efficacement la spécialité Langues, littératures et cultures étrangères et régionales - Anglais, monde contemporain, cet ouvrage offre une préparation riche, variée et complète pour acquérir les méthodes de travail et les connaissances culturelles, civilisationnelles et lexicales requises. Au programme Un dossier méthodologique portant

sur différents types d'activités écrites et orales, ainsi que sur les épreuves au programme du baccalauréat en classe de Première (question de synthèse à partir d'un dossier documentaire et épreuve orale sur dossier personnel) ;Un dossier sur les 2 thématiques (Savoirs, création, innovation et Représentations) et les 5 axes d'étude au programme ;Des informations culturelles et civilisationnelles, du lexique, des ressources documentaires, des activités de compréhension et d'expression écrites et orales, des rappels de grammaire suivis d'exercices d'application, un entraînement au

thème et à la version ;5 sujets complets d'entraînement écrit ;2 dossiers complets pour l'épreuve orale ;Toutes les activités sont intégralement corrigées. Les plus de l'ouvrage - Des supports variés (articles, extraits littéraires, graphiques, tableaux, peinture, affiche…) ; - Des conseils méthodologiques pour vous accompagner lors des activités ; - Des liens pour vous permettre d'enrichir votre travail et vos connaissances ; - Des fichiers audio à télécharger gratuitement sur le site des éditions Ellipses.

Vom Barcamp bis zur Fish Bowl, vom Roundtable

bis zum World Café: Veranstaltungsformate mit einem hohen Grad an Eigenbeteiligung kennzeichnen den lebendigen, zukunftsweisenden Markt der Möglichkeiten. Der Teilnehmer bringt sich aktiv ein, findet gemeinschaftlich kreative Ansätze oder Problemlösungen. Unterstützt durch eine ausgefeilte Methodik und neue Medien. „Mitmachen" bedeutet hier auch Emotionalisierung der Teilnehmer und damit eine deutlich intensivere Auseinandersetzung mit Themen, Fragestellungen und Meinungen. Echte Kommunikation und Perspektivenwechsel . Dieses Buch zeigt, worauf es ankommt.

Organizations around the world spend billions of dollars every year to awaken and engage their employees. Yet global employee engagement remains fixed—at 13%. The disengagement problem usually begins with the CEO telling human resources to fix it. Unless the CEO or business owner takes charge of engagement, everyone will look over the messenger's shoulders to pick up cues from the top leader. Most workers can't engage because they are overwhelmed trying to keep up with change. This problem speaks to a much deeper need. We need to teach our workers how to change themselves. In The Workplace

Engagement Solution, David Harder will help you: Learn how a CEO or business owner can successfully lead culture awakening. Gain the life skills that help employees change and reinvent themselves. Build a caring, mentor-driven culture that ensures category-leading engagement. Routinely create enthusiastic and loyal customers as an outcome of your culture.

Augmented Communication

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A Multimodal Approach to Analysing Technoculture

Church Planting in Post-Christian Soil
A Step-by-Step Guide to Balancing Child's Use
of Technology
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Crisis Care Crisis Prayer
Facebook makes us lonely. Selfies breed narcissism.
On Twitter, hostility reigns. Pundits and psychologists
warn that digital technologies substantially alter our
emotional states. But Luke Fernandez and Susan Matt
show that technology doesn't just affect how we feel
from moment to moment—it changes profoundly the
underlying emotions themselves.

A dead security guard is the apparent hero when Delilah West's sharp instincts end a mall shooting spree, and she likes it that way, until her inability to share the truth with her sexy, millionaire lover turns dangerous. Reprint.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more

than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply

embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

With humor and insight born of decades of experience, Al Maag shares what he learned during his Chicago childhood in the 1950s and 60s, a stark contrast to the current C-generation that has grown up with electronic gadgets. Social Media Isn't Social shows why online social media cannot replace face-to-face human connection, and reveals the critical real-life social skills you need to succeed today in business and in life.

One Man's Incredible Battle to Find his Missing Daughter

Theology and Practice

Partizipation statt Langeweile - vom Teilnehmer zum Akteur
Media Moms & Digital Dads
Shredder
Forty Days of Care and Prayer for the Caregiver
무슨 일일까

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Are your kids glued to their screens? Here is a practical, step-by-step guide that gives parents the tools to teach children, from

toddlers to teens, how to gain control of their technology use. As children spend more of their time on tablets and smartphones, using apps specially engineered to capture their attention, parents are becoming concerned about the effects of so much technology use—and they feel powerless to intervene. They want their kids to be competent and competitive in their use of technology, but they also want to prevent the attention and behavioral problems that can develop from overuse.In this guide, Lucy Jo Palladino doesn't demonize technology; instead she gives parents the tools to help children understand and control their attention—and to recognize and resist when their attention is being "snatched." Palladino's straightforward, evidence-based approach applies to kids of all ages. Parents will also learn the critical difference between voluntary and involuntary attention, new findings about brain development, and

what puts children at risk for attention disorders.

This SpringerBrief provides an overview of contemporary innovative technologies and discusses their impact on our daily lives. Written from a technical perspective, and yet using language and terminology accessible to non-experts, it describes the technologies, the key players in each area, the most popular apps and services (and their pros and cons), as well as relevant usage statistics. It is targeted at a broad audience, ranging from young gadget enthusiasts to senior citizens trying to get used to new devices and associated apps. By offering a structured overview of some of the most useful technologies current available, putting them in perspective, and suggesting numerous resources for further exploration, the book gives its readers a clear path for learning new topics through apps and web-based resources, making better choices

of apps and websites for frequent use, using social networks effectively, protecting their privacy and staying safe online, and enjoying the opportunities brought about by these technological advances without being completely consumed by them.

Are your kids unable to step away from the screens? Here is a practical, step-by-step guide that gives parents the tools to teach children, from toddlers to teens, how to gain control of their technology use. As children spend more of their time on tablets and smartphones, using apps specially engineered to capture their attention, parents are concerned about the effects of so much technology use--and feel powerless to intervene. They want their kids to be competent and competitive in their use of technology, but they also want to prevent the attention problems that can develop from overuse. Lucy Jo Palladino shows that the key is to help kids

build awareness and control over their own attention, and in this guide she gives parents the tools to do exactly that, in seven straightforward, evidence-based steps. Parents will learn the best practices to guide children to understand and control their attention—and to recognize and resist when their attention is being "snatched." This approach can be modified for kids of all ages. Parents will also learn the critical difference between voluntary and involuntary attention, new findings about brain development, and what puts children at risk for attention disorders.

Kommunikative Grenzziehung
Bored, Lonely, Angry, Stupid
To This Day
Critical Discourse Studies and Technology
Digital Reality

For the Bullied and Beautiful

Rediscovering the lost art of face-to-face communication

The second volume in the new academic series SELT (Studies in English Language Teaching) is also divided into three parts: A. Theory – B. Methodology – C. Classroom. Part A highlights the topic from the perspectives of different academic disciplines, in this case from a TEFL as well as from a film-didactic and a cultural-literary viewpoint. In part B, methodological contributions on selected short films and suitable procedures are assembled. Part C is a collection of concrete sample lessons for teaching English with short films at various levels. These lesson plans have been designed at university, carried out and evaluated by 11 experienced teachers, and finally revised by the editor. Peer

reviewing is guaranteed by an academic advisory council consisting of six well-known TEFL professors. The new series, above all, aims at bridging didactic research and classroom practice. Thus it is intended for foreign language lecturers, students, teacher trainers and teachers.

Die vorliegende Studie von Cindy Roitsch geht der Frage nach, welche Rolle die kommunikative Grenzziehung in der medienvermittelten Kommunikation junger Frauen und Männer spielt. Auf Basis einer Aneignungsstudie mit 60 Frauen und Männern zwischen 16 und 30 Jahren zeichnet sie ein differenzier-tes Bild über die scheinbar unbegrenzten medialen Möglichkeiten. Dabei zeigt die Studie einerseits, dass die jungen Menschen ihre umfassende Vernetzung in vielerlei Hinsicht als Herausforderung sehen, andererseits,

dass sie kreative und vielfältige Praktiken entwickeln, mit diesen Herausforderungen in ihrem Alltag umzugehen. Ryan and Selena Frederick were newlyweds when they landed in Switzerland to pursue Selena's dream of training horses. Neither of them knew at the time that Ryan was living out a death sentence brought on by a worsening genetic heart defect. Soon it became clear he needed major surgery that could either save his life--or result in his death on the operating table. The young couple prepared for the worst. When Ryan survived, they both realized that they still had a future together. But the near loss changed the way they saw all that would lie ahead. They would live and love fiercely, fighting for each other and for a Christ-centered marriage, every step of the way. Fierce Marriage is their

story, but more than that, it is a call for married couples to put God first in their relationship, to measure everything they do and say to each other against what Christ did for them, and to see marriage not just as a relationship they should try to keep healthy but also as one worth fighting for in every situation. With the gospel as their foundation, Ryan and Selena offer hope and practical help for common struggles in marriage, including communication problems, sexual frustration, financial stress, family tension, screen-time disconnection, and unrealistic expectations.

Intrigue, danger, chess, and a real-life hoax combine in this historical novel from the author of The Shakespeare Stealer Philadelphia, PA, 1835. Rufus, a twelve-year-old chess prodigy, is recruited by a shady showman named Maelzel to

secretly operate a mechanical chess player called the Turk. The Turk wows ticket-paying audience members and players, who do not realize that Rufus, the true chess master, is hidden inside the contraption. But Rufus's job working the automaton must be kept secret, and he fears he may never be able to escape his unscrupulous master. And what has happened to the previous operators of the Turk, who seem to disappear as soon as Maelzel no longer needs them? Creeping suspense, plenty of mystery, and cameos from Edgar Allan Poe and P. T. Barnum mark Gary Blackwood's triumphant return to middle grade fiction.

A Fact-Not-Fear Approach to Parenting in the Digital Age

Anglais. Spécialité LLCER. Anglais, monde contemporain classe de première (1re) (avec fichiers audio)

L'Era della Persuasione Tecnologica ed Educazione all'Uso della Tecnologia

The Shakespeare Stealer

Shahnameh

A Step-by-Step Guide to Balancing Your Child's Use of Technology

Zur Kybernetisierung des Alltags

Published by Psicom Publishing Inc.

This book explores the ways in which handheld networked devices can be used to enhance and augment interpersonal communication. The author examines in depth how the addition of visual and multimodal input, access to online search engines and the inclusion of participants from distant

geographical locations (either synchronously or asynchronously) affects our face to face interactions. Presenting research data from several years of autoethnographic observation, this balanced work reveals the consequences, both positive and negative, of technology-dependent forms of discourse. In doing so, this sociolinguistic perspective fills a gap in the current literature and indicates possible future directions for the study of augmented communication. It will appeal in particular to students and scholars of sociolinguistics, applied linguistics and digital humanities.

In the gut-wrenching third and final novel in Niall

Leonard's Crusher series, Finn Maguire is lured back into the warring factions of the underworld by way of blackmail. Finn "Crusher" Maguire has one simple task: to set up a meeting. But when that meeting is between the Guvnor and the Turk, two psychotic criminals vying for control of London's underworld, Finn's task proves to be anything but simple. As the city cracks under a blistering heatwave and the UK is rocked by a series of terrorist outrages, Crusher finds himself caught up in a gang war full of carnage, corruption and treachery. To save himself and the girl he loves from being shredded to a bloody pulp between opposing factions, Finn faces horrifying risks and impossible choices.

Have you ever been bullied, assaulted, suffered
mental health issues because of how small-minded
individuals have treated you? If your answer is yes,
then this book is for you.
Herausforderungen und Praktiken junger Menschen
in einer vielgestaltigen Medienumgebung
Parenting in the Age of Attention Snatchers
Rehabilitation Interventions
Short Films in Language Teaching
The Turk Who Loved Apples
My Alternative Self-Help Autobiography
ON/OFF
**While writing his celebrated Frugal Traveler column
for the New York Times, Matt Gross began to feel**

hemmed in by its focus on what he thought of as "traveling on the cheap at all costs." When his editor offered him the opportunity to do something less structured, the Getting Lost series was born, and Gross began a more immersive form of travel that allowed him to "lose his way all over the globe"--from developing-world megalopolises to venerable European capitals, from American sprawl to Asian archipelagos. And that's what the never-before-published material in The Turk Who Loved Apples is all about: breaking free of the constraints of modern travel and letting the place itself guide you. It's a variety of travel you'll love to experience

vicariously through Matt Gross--and maybe even be inspired to try for yourself.

Is social media ruining our kids? How much Internet activity is too much? What do FOMO (Fear of Missing Out), sexting, and selfies mean for teens? Are you curious about what research says about how media and technology are affecting childhood? Supported by academic research focused on technology, Media Moms & Digital Dads breaks down complex issues in a friendly, accessible fashion, making it a highly useful and, ultimately, reassuring read for anyone who worries about the impact that media might be having on young minds.

Each chapter delves into a different issue related to kids and media so parents can easily find their particular issue of concern. Dr. Uhls ends each chapter with quick takeaways, in the form of tips and guidance for parents. Dr. Uhls' expertise as a former Hollywood film executive and as a current expert on child development and the media gives her a unique and important perspective. As a trained scientist she understands the myriad studies conducted by researchers, and as a mom of digital teens, she knows what actually works and can relate to the reality of being a parent in the 21st century. Dr. Uhls also describes the primary research she

conducted at UCLA, including whether extensive screen time impacts non-verbal emotional understanding, which has been covered in the New York Times, Time magazine, and on National Public Radio. There are few more important issues for parents today than helping children safely navigate the digital world in which we live, a world that provides immense opportunity for learning and connecting yet also puts kids in a position to make mistakes and even cause harm. Knowing what the facts are and when and how to get involved is perhaps one of the most challenging aspects of modern parenting. Media Moms & Digital Dads

offers parents reassuring and fact-based guidance on how best to manage screens and media for their children.

Making a new contribution to the developing field of multimodal critical discourse studies, Ian Roderick's book demonstrates how technologies that tend to be widely represented as innovative, or as simple pragmatic solutions, are always anchored in power relations and are therefore deeply ideological. A series of examples analysing technologies such as robotics, smart phones or bio-medicine, their functioning and uses, as well as their representations in the media, show that these are

embedded within discourses that tell us about social and power relations, identities and political values. The book takes a tour of everyday technologies and how they are represented in different settings. A Disney theme park attraction showing how technology has improved family life makes many assumptions about what is natural in terms of interpersonal relations, pleasure and satisfaction. Advertisements that represent robot workers inform us about the kinds of worker-management relations now characterising work places. Roderick looks at the way that technologies, while often represented as divorced from their

production and maintenance, as objects of wonder, need to be seen within a fabric of social relations that tends to be supressed from how we see them as part of a wider technological fetishism. Engaging with existing theories of technology, the book argues that we must take a more interdisciplinary approach to avoid the pitfalls of social constructivism and technological determinism. Our experiences of technologies are shaped through the relationship between knowledge, practices and institutional forms.

A delightful adveture full of humor and heart set in Elizabethan England! Widge is an orphan with a rare

talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"--or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama. * "A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review "Readers will find much to like in Widge, and plenty to enjoy in this gleeful romp through olde England" --Kirkus Reviews "Excels in

the lively depictions of Elizabethan stagecraft and street life." --Publishers Weekly An ALA Notable Book

Neue Konzepte für einprägsame Events

Risks and Rewards of the Anytime-Anywhere Internet

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Smartphones als digitale Nahkörpertechnologien

Educar en la era de la dispersión digital

Social Media Isn't Social

Innovative Technologies in Everyday Life
As contemporary scholars, journalists, and commentators have indicated, mobile digital devices promote a constant shift of attention between the world around us and the stimulations afforded by screen-based interfaces. Investigating these uniquely contemporary hybrid interactions, Melanie Chan posits that while digital technologies are part of a long and historic trajectory, they nonetheless

may instigate new forms of corporeal practices and experiences. How might continuous engagement with mobile devices and associated software impact our perception of sensory embodied experience? Drawing upon existing scholarship around mobile media and new media, Digital Reality explores digital technologies as phenomena (observable items such as such as smart-phones, handsets, consoles, head-mounted displays and goggles) in the light of

theories of reality and corporeality.
In so doing, the book highlights the
qualitative dimensions of our sense of
aliveness, movement, and interaction
within a range of environments
(virtual, real, or hybrid). Ultimately,
the book illuminates how our sense of
shared, objective reality changes due
to hybrid forms of reality.
This volume - one of eight in the cross-
disciplinary and issues-based series in
The SAGE Reference Series on Disability

- explores issues involving rehabilitation interventions and therapies.

Menschen, die auf Displays starren. - Das Smartphone ist binnen kürzester Zeit zu einem unentbehrlichen Medium des Selbst- und Weltbezugs für viele Menschen geworden. Alltägliche Szenen des nicht-bewussten, weitgehend habitualisierten Gebrauchs künden hiervon. Timo Kaerlein unternimmt die Beschreibung, Historisierung und Kritik

dieses Komplexes nahkörperlicher Computernutzung, der seit ca. Mitte der 2000er Jahre mit der ubiquitären Verbreitung des Smartphones aufkam. Die medienanthropologische Perspektive beleuchtet neue Aspekte des vermeintlich vertrauten Objekts - darunter etwa die häufig der Sichtbarkeit entzogenen Kontrollinfrastrukturen dieser personalisierten Überwachungstechnologie.

look-up-gary-turk

Abstract Le idee, le consuetudini e i comportamenti degli individui sono condizionati dal rapporto reciproco tra tecnologia e norma sociale, che a sua volta è influenzata dalle regole di mercato e dall'azione delle grandi corporation: tali fattori si influenzano reciprocamente e sono a loro volta in relazione con il sistema socio-economico nel suo complesso. Oggi i comportamenti dell'essere umano sono condizionati dalla tecnologia della

*"iperconnessione" (tutto e tutti
connessi in Rete sempre), che è sia
persuasiva, cioè in grado di
influenzare, se non addirittura
determinare, idee e comportamenti, sia
pervasiva, nel senso che tende a
diffondersi in modo penetrante, così da
prevalere e dominare nelle vite
individuali, nelle relazioni sociali,
nel lavoro, nell'economia e nella
politica. Il presente elaborato, basato
sull'analisi dei dati ottenuti tramite*

un'estesa raccolta bibliografica, è focalizzato sugli aspetti persuasivi e pervasivi dell'attuale sviluppo tecnologico, individuando come area di intervento per le conseguenze negative delle problematiche riscontrate un certo modello di educazione all'uso della tecnologia. Nel complesso, la stesura di questa ricerca ha richiesto l'adozione di un approccio interdisciplinare, che vede coinvolti vari settori, come la psicologia, la

*sociologia, l'economia, le politiche
internazionali, l'antropologia, la
filosofia del diritto, la medicina, le
scienze della comunicazione, la
pedagogia, le scienze e le tecnologie
informatiche. Particolare attenzione è
stata posta alla vita di chi ha sempre
con sé lo smartphone. Il primo capitolo
presenta i risvolti pervasivi della
tecnologia nella vita quotidiana,
analizza precise statistiche sulla
diffusione di Internet e delle*

connessioni in mobilità, e definisce il concetto di "persuasione" operata tramite le tecnologie. Il secondo capitolo analizza alcuni principi psicologici e sociali su cui si basa l'attuale persuasione e invasione tecnologica. Il terzo capitolo riguarda l'educazione all'uso della tecnologia, con particolare attenzione all'uso dello smartphone: gli studi e le ricerche presentati offrono un serio ammonimento per gli educatori, con

indicazioni in controtendenza rispetto agli umori della società e alla corrente dei tempi. Il quarto capitolo affronta gli aspetti etici collegati alla persuasione tecnologica, per poi concludere con una sintesi dei temi esposti e con un invito, rivolto in particolare ai giovani, a "liberarsi dalla tecnocrazia", nel senso di diventare padroni della tecnologia piuttosto che esserne dominati. Teoria e metodo della peer & media

Help For The Caregiver Here are forty daily
devotionals, related Scripture passages, and
Jesus-modeled prayers for the crises that are
sure to occur while caregiving. Integrated
into these devotionals are facts and tips for
caregivers from numerous national and state

caregiver resources so that they will be
informational as well as inspirational. Our
prayer is that, as you study these pages, you
will find or renew the faith, hope, and love
so necessary in the life and heart of a very
special person-a caregiver. As you complete
these forty days of care and prayer, you will
be more spiritually prepared to realize the
joys and to deal with the challenges that
come from caregiving.
BUY ONE DONATE ONE: Every purchase will
include a "The Healthy Spine" book donation
to an orphanage in your city. A trip to a
chiropractor with his dad turns Rico's day

into a learning experience that'll carry on
with him for the rest of his life. Such a
small piece of information yet so important
in staying healthy as can be. Rico discovers
the importance of a healthy spine, and your
sons and daughters can discover that and the
power of imagination inside this book.
GANG OF ONE is the remarkable true story of
one man's journey from a Glasgow orphanage to
a notorious gang-infested prison in Texas.
Driven by his desire to return to his son in
England and haunted by the increasingly
frustrating search for his missing daughter,
Gary Mulgrew attempts the impossible task of

surviving the prison's gang culture. Told
with wit and humanity, GANG OF ONE shows a
man constantly confronted by the moral and
physical challenges of prison life, where
everyone is encouraged to turn their back and
'see nuthin''. Gary's choice - to walk away
and let a man die, or intervene and lose the
chance to get home - makes GANG OF ONE a book
as unforgettable as it is enthralling.
Ravi Zacharias has described Annie Johnson
Flint as the greatest of hymnwriters, and
this second of three newly published volumes
of her work illustrates why she is held in
such high regard by the countless thousands

who have enjoyed and have been encouraged by
her poems over the last 100 years. Together
with her biography, 'The Making of the
Beautiful', this collection of Annie's legacy
is certain to be enjoyed by a new audience.
Il tunnel e il kayak. Teoria e metodo della
peer & media education
Curiosity
Life Through My Eyes
Una guía práctica para que los niños hagan un
uso equilibrado de la tecnología
Find a Common Mission, Vision and Purpose
with All of Today's Employees
And Other Tales of Losing My Way Around the

World
The Effect of Digital Devices on Face-to-Face Interactions

Are you constantly online? Or are you offline sometimes? Are you offline if you are not interacting with your connected devices? Or if no data about you is being collected? Do you check Instagram and Twitter during dinner? Do you turn off your smartphone at night? Do you check work emails on vacation? Do you feel you have to disconnect regularly – to relax, to concentrate, or to protect your privacy? Or do you feel more relaxed when

constantly connected because your loved ones, a work emergency, or the news are always at your fingertips? Why are some people – even within networked societies – still completely offline given the tremendous opportunities of the Internet? And what does it even mean to be online or offline in the age of hyper-connectivity? In ON/OFF, Sarah Genner assesses the risks and rewards of the anytime-anywhere Internet, focusing on digital divides, social relationships, physical and mental health, and data privacy. She discusses implications for a variety of decision-makers in the world of work,

in education, in families, and in politics. The author deconstructs the online/offline dichotomy and suggests the ON/OFF scale as a new theoretical framework for researchers and practitioners.
¿Vuestros hijos viven pegados a una pantalla? He aquí una guía práctica y detallada que proporciona a los padres las herramientas necesarias para enseñar a los niños, desde su más tierna infancia hasta la adolescencia, a controlar el uso de la tecnología. A medida que los niños dedican más tiempo a las tabletas y los smartphones, con aplicaciones especialmente concebidas para captar

su atención, aumenta la preocupación de los padres por los efectos del uso excesivo de la tecnología. Ante esto, los padres no saben cómo intervenir: quieren que sus hijos sean competentes y competitivos a la hora de utilizar la tecnología, pero también quieren evitar los problemas de atención y conducta que pueden derivarse de un empleo abusivo. En esta guía, Lucy Jo Palladino no demoniza la tecnología, sino que más bien ofrece a los padres los recursos para ayudar a los niños a entender y controlar su propia atención. El enfoque directo de Palladino, basado en datos, es aplicable a

todas las edades. Los padres descubrirá n asimismo
la vital diferencia entre la atenció n voluntaria y la
atenció n involuntaria, los nuevos conocimientos
sobre el desarrollo del cerebro y las circunstancias
que pueden llevar a un niñ o a padecer trastornos de
atenció n.
Shane Koyczan's well-known anti-bullying poem,
illustrated by thirty artists from around the world.

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look-up-gary-turk

A Treasury of Solid Gold Advice for Today's Teens

Down for the Count

Changing Feelings about Technology, from the Telegraph to Twitter

Radically Pursuing Each Other in Light of Christ's Relentless Love

"Thank you for tomorrow". Zinnig aansluiten bij de

leefwereld van jongeren
The Body and Digital Technologies
The Persian Book of Kings

Jongeren. Iedereen lijkt wel iets van, voor of met hen te willen.
Aan de jeugd van vandaag wordt dan ook langs alle kanten
geduwd en getrokken. Dit boek draait het perspectief om en legt
het oor te luisteren bij de jongeren zelf. Op basis van een
uitgebreide literatuurstudie en groepsgesprekken, biedt de auteur
in een eerste deel inkijk in de leefwereld van adolescenten tijdens
hun hobbelige parcours naar de volwassenheid. Het tweede deel
omvat beproefde strategieën, tips & tricks en heel wat
praktijkvoorbeelden voor wie met jongeren aan de slag wil. Deze

publicatie is inspirerend voor al wie jongeren beter wil begrijpen, bereiken en op een zinvolle manier wil betrekken… zonder duwen en trekken.

Defying predictions of the inevitable decline of Christianity in the US, 'Church Planting in Post-Christian Soil' presents the untold story of new churches springing up in Seattle, one of the most post-Christian cities in the nation.

Fierce Marriage

God Hath Not Promised - One Hundred More Poems by Annie Johnson Flint