

The Mersey Sound

This latest publication from Open House Press represents the first major book on Liverpool's English. It brings together a set of fascinating insights into the areas history, its place names and the contexts for the development of that well-known variety of English, Scouse. Contributors to the volume are all linguists based in or connected with the Liverpool region, and the chapters together represent the state of current scientific research into Merseyside's language. Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look.

Liverpool Football Club, in stark contrast to its competitors, remains locally owned, not a conglomerate or media business. Unlike its main rivals, the Liverpool club has been loathe to pursue global markets for merchandizing - though it attracts a huge fandom around the world - and its ambitions remain resolutely fixed on footballing success. No football club has ever had such an extended period of dominance inthe English game, nor extended that dominance to Europe so effectively.Many of the current crop of top young players are locally born and are a central feature of the city's nightlife, as well as national icons in pop/football/youth culture. But there are fears that the Club's great days have now passed. At the height of its powers in the 1980s, Liverpool FC was the site of two catastrophic crowd disasters, which effectively transformed the sport and added to wounding perceptions about the city's alleged sentimentality, fatalism and irreversible decline. The legacy of the Heysel and Hillsborough tragedies continues to shape the self-image of the Club and those who support it. A seething rivalry with nearby corporate giant Manchester United is a constant reminder of football's new order.Addressing all of these concerns, as well as Liverpool's global reputation as the home of the Beatles and the 'Mersey sound', this book takes an original approach to the study of football by examining its links with other important popular culture forms, especially pop music, but also television and youth styles. In particular, however, it looks at the very special meaning of football in Liverpool.

The Liverpool Scene

The Dunedin Sound

Some Disenchanted Evening

Boys from the Mersey

Some Other Guys - An Anthology of Some Other Groups That Helped Create the Mersey Sound

Liverpool FC and the Transformation of Football

Sound Tracks is the first comprehensive book on the new geography of popular music, examining the complex links between places, music and cultural identities. It provides an interdisciplinary perspective on local, national and global scenes, from the 'Mersey' and 'Icelandic' sounds to 'world music', and explores the diverse meanings of music in a range of regional contexts. In a world of intensified globalisation, links between space, music and identity are increasingly tenuous, yet places give credibility to music, not least in the 'country', and music is commonly linked to place, as a stake to originality, a claim to tradition and as a marketing device. This book develops new perspectives on these relationships and how they are situated within cultural and geographical thought.

A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

'The Mersey Sound is an attempt to introduce contemporary poetry to the general reader by publishing representative work by each of three modern poets in a single volume, in each case the selection has been made to illustrate the poet's characteristics in style and form'. With this modest brief, The Mersey Sound was conceived and first published in 1967. An anthology which features Roger McGough's work, alongside that of Brian Patten and Adrian Henri (The Liverpool Poets), it went on to sell over half a million copies and to become the bestselling poetry anthology of all time.

Sky in the Pie

Collected Love Poems

(poems)

Passing Rhythms

Defying Gravity

Poems, 1978-1982

Inspects the artists and creations that represent contemporary performing and environmental art, stressing the movement's roots in the works of Surrealists, Constructivists, and Pop artists

Waiter, there's a sky in my pie! Roger McGough has cooked up a delicious feast of poems. This spicy collection contains only the finest ingredients - wit, sparkle and thought-provoking insight from a very superior source. Get ready to have your tastebuds tickled! Warning: some poems will make you choke with laughter, some need to be chewed very carefully.

Originally published with numerous color images (ISBN 9781588501615) this documentary was well received as representative of a true-to-life snapshot of one of the many 'other' Merseybeat groups of the sixties. A number of requests for a less expensive version ultimately resulted in the publication of this black and white edition. While the Beatles are by far the most famous Liverpool group of the era, they did not create the 'Mersey Sound', it created them. Unfortunately, it's sad that a great era of musical history will only be documented for future generations by the multitude of books that have been written about them. Liverpool in the 60's was a wondrous place, it was alive with music and the sheer number of local musicians and the depth of the talent pool was mind numbing. Depending on your method of research, you will find that there were between 750 to 950 Liverpool based groups performing at any one time during the early to mid 1960's. So here's a story of one of the not-so-famous groups that's part of that total. While their story will always be overshadowed by those that made the 'big time, ' it is an honest and down to earth tale and a fairly typical representation of the many hundreds of other groups that created the 'Mersey Sound' and the real Merseybeat era.

Environments, Happenings, and Performance

Modern Poets. Book 10

Sound Tracks

Tonight at Noon

Penny Arcade

I'll Never Walk Alone

A collection of the very best poems for children, edited by Roger McGough A wonderful collection of contemporary and classic poems chosen by children from schools around the UK. Roger McGough made the final selection and wrote the introduction. Roger McGough was born in Liverpool and educated at the University of Hull. He came to prominence in the 1960s with the publication of THE MERSEY SOUND, and is one of today's most popular poets. He writes for children and adults and performs his poetry all over the world. He was honoured with an OBE in 1997, and won the Signal Poetry Award in 1998. Roger now lives in London. Sheila Moxley is gaining a powerful reputation for her multi-cultural illustration. She lives in London.

Nicky Allt was a penniless teenager from the tough Kirkby district of Liverpool who wanted something more, when noone would employ him. In the late seventies that meant clothes, music and Liverpool FC. He joined a young scallywag crew who dressed different, spoke different and met at the Anfield Road End. Their travels would become legend as the Reds conquered Europe. The Road Enders were a bunch of blaggers and fighters to whom every No Entry sign was a challenge and every price tag a joke. They criss-crossed the continent, causing havoc in their wake - and had a whale of a time.

Roger McGough is one of Britain's best loved poets and this collection 'charts [his] passage from youthful exuberance to the wry reflection of his later years. What remains the same throughout the 40 years is the poet's winning wit, accessibility and abiding readability' Independent ----- 'Time has confirmed ... that McGough's talent was much more substantial than many of his long-forgotten detractors suspected. If he was a pop poet it was not in any ephemeral sense. A shy extrovert ... he has given voice to poetry and found a voice of his own which is humourful, introspective, irreverent, easy on the ear, conversational. It is also memorable and enduring and fresh. Age has not withered [his lines] nor diminished their potency. Of how much modern poetry can you say that?' Sunday Herald

A Book of Poems

100 Best Poems for Children

Poetry and Its Social Context in Liverpool Since the 1960s

The Story of Liverpool's Annie Road End Crew Football's First Clobbered-Up Mob

Total Art

Adrian Henri, Roger McGough, Brian Patten

Of all the poets writing today, Brian Patten is perhaps the most accessible and popular. Now his love poems, old and new, are collected together in his single volume.

302 pages, 741 black & white illustrations, 7.4 x 9.7 inches 18.8 x 24.6 cm. An anthology of some of the 'other' groups that were part of the 'Merseybeat' era. However, it is not possible to consider this book without reference to Manfred's previous publication, 'Beat Waves 'Cross the Mersey' (ISBN 9781588502018). While this book chronicles the stories of an additional 66 Merseyside groups, plus 108 line-ups, the combination of both books accounts for more than 750 'Merseybeat' groups that Manfred has researched and documented. As such, this publication should be considered to be a companion volume to 'Beat Waves 'Cross the Mersey'. While most people are familiar with the 'Beatles', there is a universal misconception that they invented 'Merseybeat'. However, nothing could be further from the truth as 'Merseybeat' was 'under construction' long before the 'Beatles' exploded onto the scene. While not in any way attempting to detract from their ability, it is important that anyone interested in that era gives consideration to the other groups that were the backbone of this phenomenon. 'Merseybeat' was a product created by the many hundreds of Liverpool groups that played there. So, here are the complete stories of another 66 'Merseybeat' groups, the names of some of them may be unfamiliar to those that were not part of the era. Regardless, it is a fascinating insight into one of the greatest musical revolutions of the 20th century.

The collection of essays, interviews and poetry compares and contrasts the work of people such as Adrian Henri and Roger McGough with the new crop of Liverpool poets such as Matt Simpson and Deryn Rees-Jones.

Collected Poems

The Mersey Sound

Summer with Monika

Real Poems for Unreal Times

The Unsung Heroes of The Mersey Sound

Staying Alive

"... A uniquely archival book celebrating the music known as the 'Dunedin Sound.' Predominantly pictorial, it is a plethora of personal photographs and memorabilia ..." -- Website.

In this evocative and personal collection of poems Roger McGough comes to terms with painful memories as well as confronting fears that are universal. Here he remembers his father in 'Squaring Up' and 'Alphabet Soup'; observes the eccentricities of contemporary life in 'The City of London Tour'; gives insights into human feeling with the surreal 'Your Favourite Hat' and the moving elegy 'Defying Gravity'; and muses on writing itself with 'Word Trap' and 'The Darling Buds of Maybe'. There are even witty poems dedicated to the chemical elements. Blending the everyday and the magical, his verses sparkle with verbal dexterity, irreverent humour, irony and heartfelt compassion.

In the summer of 1967, Tony Richardson of Penguin Books took a chance. Then Penguin's poetry editor, Richardson devoted the tenth volume of the highly prestigious Penguin Modern Poets series to three unknown writers from Liverpool: Adrian Henri, Roger McGough, and Brian Patten.

Little did anyone anticipate that the book produced, The Mersey Sound, would become one of the best-selling poetry anthologies of all time. A Gallery to Play To is an intimate account of the lives and careers of the three poets featured in that 1967 volume—and with unparalleled access to the lives of Henri, McGough, and Patten, the author has produced an indispensable volume for anyone interested in British poetry, popular culture, and literary society over the last forty years. Originally published in 1999, this revised edition includes new interviews with Patten and McGough, as well as a fully updated text and introduction.

Beat Waves 'Cross the Mersey

Liverpool's Language, People and Places

From a Storm to a Hurricane

The Abstracts - A 1960's Liverpool Group That Time Almost Forgot! (Black & White Edition)

The Mersey Sound. Adrian Henri, Roger McGough, Brian Patten

Rory Storm & The Hurricanes

Wouldn't it be funny if you didn't have a nose? The brilliant and clever Roger McGough asks this and other important questions in this marvellous collection. He also tells you exactly when to cut your fingernails, how to have a real pillow fight and what happens when a burp escapes!

An updated and revised version of The sound with the pound.

The Port of Liverpool handles more container trade with the United States than any other port in the UK and now also serves more than 100 other non-EU destinations, from China to Africa and the Middle East, and from Australia to South America.

The Beat Makers

Penguin by Design

That Awkward Age

Gladsongs and Gatherings

A Cover Story, 1935-2005

Liverpool Docks Through Time

Roger McGough's eagerly-awaited new collection is a powerful testament to the miraculous in the everyday. Here he builds us his world: one of chance encounters and embarrassing moments, of big questions and small wonders. 'At that awkward age now between birth and death,' he addresses Alzheimers and wrestles with mortality. He resolves (and fails) to live every day as if it were his last, joins the Foreign Legion, jives in Macca's trousers, shares the pain of Mr Sappho and Lord Godiva and plans a prison break. With his inimitable warmth, wit and wordplay, Roger McGough affirms his position as the pre-eminent poet of the magic moment & the happy collision of life, language and the imagination.

Highly-respected author Bill Harry goes on the record with his unique inside knowledge of the Liverpool music scene.

The stories of the bands and the people who made Liverpool the home of Rock 'n' Roll in the early sixties.

A Companion to Contemporary British and Irish Poetry, 1960 - 2015

Restored 50th Anniversary Edition

The Story of the Mersey Poets

Pillow Talk

A Gallery to Play to

Bigger Than the Beatles

An anthology of five hundred poems by poets from around the world explores themes of passion, spirituality, death, and friendship, in a collection that includes contributions by such writers as Mary Oliver, W.H. Auden, Charles Simic.

Summer with Monika is an honest and touching portrait of a romance, charting the progress of a love affair from the delicious intimacy of the honeymoon, with the milk bottles turning to cheese on the doorstep, through the stage of quarrels, jealousy, recriminations and boredom, to the point where love is as nice as a cup of tea in bed. Re-issued for its 50th anniversary, Summer with Monika is a hidden gem of British love poetry featuring beautiful illustrations from Children's Laureate Chris Riddell.

The complete inside story of one of the biggest bands of the Merseybeat era.

Popular Music Identity and Place

'Mersey Beat', the Beginnings of the Beatles

The Mersey Sound. [By] Adrian Henri, Roger McGough, Brian Patten. Revised and Enlarged Edition